

2021 Taipei City Street Performers Registration Form

Part 1: Basic Information

Name		ID No.	
Professional name	(If applicable)		
Sex	<input type="checkbox"/> M <input type="checkbox"/> F	Date of Birth	DD/MM/YYYY
Disabilities	<input type="checkbox"/> No <input type="checkbox"/> Yes (If yes, please indicate type and attach copy of Disability Card.)		Please affix a 2" colour photograph taken within the last 2 years, close-up of head and shoulders, taken square on, without head coverings or tinted lenses
Indigenous person	<input type="checkbox"/> No <input type="checkbox"/> Yes (If yes, please attach supporting documentation, i.e. household registration or transcript thereof.)		
Low-income household	<input type="checkbox"/> No <input type="checkbox"/> Yes (Please attach supporting documentation.)		
ARC no.	<small>(Only for non-ROC citizens)</small> *Date of expiry: DD/MM/YYYY		
Landline tel.	<small>(May we publish this number for promotional purposes? <input type="checkbox"/> Yes <input type="checkbox"/> No)</small>	Mobile phone	<small>(May we publish this number for promotional purposes? <input type="checkbox"/> Yes <input type="checkbox"/> No)</small>
Email address	<small>(May we publish this number for promotional purposes? <input type="checkbox"/> Yes <input type="checkbox"/> No)</small> ※ Your email address will be used as your username for online login.		
Permanent address	Postal code □□□□□	County/City	Township/Town/City/District
	Road/Street	Section Alley Lane	No. Floor
Mailing address <small>(Please fill in carefully and check for errors)</small>	<input type="checkbox"/> As above	Postal code □□□□□	County/City
		Road/Street	Township/Town/City/District
		Section Alley Lane	No. Floor
Type of art	<input type="checkbox"/> Performing arts <input type="checkbox"/> Visual arts <input type="checkbox"/> Arts & crafts ※ Please make sure the correct category is chosen. Once the application has been submitted, changes will only be allowed on payment of an administration fee.		
Performance:			
Short description of application (Required)			
Relevant experience in art and cultural activities or previous awards:			
Privacy	<input type="checkbox"/> Do not agree <input type="checkbox"/> Agree (If you agree to share information with New Taipei City or Keelung, you can register as a street performer in Taipei City and can immediately apply for performances at any open performance space in the other two cities.)		

Part 2: Documentation

A. Please paste photocopies of the front and back of your ID card or ARC. (You may add the words “Only for use for Taipei street performers application”.)

Obverse

Reverse

B. If you are disabled, please attach a copy of your Disability Card. (You may add the words “Only for use for Taipei street performers application”.)

Obverse

Reverse

C. Other documentation

1. Letter of consent for the use of your personal data and copyright release.
2. If you want to register photos of the performance, please email them to: taipeibuskerworkshop@gmail.com.
3. Non-ROC citizens must attach a copy of their passport or residence permit and related work permit documents.
4. If you are an indigenous Taiwanese person or come from a low-income household, please attach a copy of the relevant supporting documents.
5. Postal applications must include a post office money order or at-sight cheque, payable to “Department of Cultural Affairs, Taipei City Government”.
6. Please ensure all registration materials are filled in clearly and correctly. If the attached materials are incomplete or the application is not completed within the specified time, the Department may simply return the application. To cancel registration, please dial 1999 (02-27208889 outside Taipei), extension 3531 or 3556. The Department will assist you in handling all related matters.

Authorization for the use of personal data and copyright by the Department of Cultural Affairs, Taipei City Government

7 April 2021

For the purpose of establishing a comprehensive street performer information database and of marketing street performers, the **Taipei City Government Department of Cultural Affairs** has adopted the Ministry of Culture’s common platform (<https://busker.culture.tw/taipei>) for street performer management to manage the marketing and promotion of street performers in the city and has established mutual inquiry operations with other county and city governments for street performer information. For the specific purpose of the aforementioned integrated marketing of street performers, the personal information, works, and performance photos you have provided will be uploaded to the website operated by the Ministry of Culture for public viewing. In order to protect your rights and interests, **please read the “Authorization of Use of Personal Data Form” and the “Copyright Release Form” and affix your personal signature.**

The Taipei City Government’s Department of Cultural Affairs, the Ministry of Culture, and other county and city government street performers management bodies will abide by the *Personal Data Protection Act* and the *Copyright Act*, use data in an honest and good-faith manner, and ensure that the collection, processing, and use of personal data does not exceed the specific purpose and scope of authorization, and all use will conform to the principle that it must have a legitimate and reasonable connection with the specific purpose of the collection.

Authorization of Use of Personal Data

7 April 2021

I hereby authorize the **Taipei City Government Department of Cultural Affairs**, the Ministry of Culture, and other county and city government street performance management bodies to use my personal information within the constraints of relevant regulations for the purpose of setting up a comprehensive database of street performers and promoting street performers. I authorize the following:

1. Agency: **Taipei City Government Department of Cultural Affairs**
2. Specific purpose of information collection: cultural administration (for the establishment of a comprehensive street performer database and to promote street performers).¹
3. Types of data: name, professional name, sex, date of birth, ID number, telephone number, email address, postal address, photocopy of ID card, street performer license number, ID photo, or other direct or indirect identification of the person.²
4. Duration, place, user, and manner of the use of personal data:³
 - a. Period: The duration of the specific purpose for the data collection.
 - b. Place: unlimited.
 - c. Users: **Taipei City Government Department of Cultural Affairs**, Ministry of Culture, other county and city government street performance management bodies.
 - d. Methods:
 - (i) The **Taipei City Government** Department of Cultural Affairs may collect, process, and use personal data for the purpose of handling various matters relating to street performers and the Ministry of Culture's common platform for the management of street performers, provided that such actions are conducive to the promotion and marketing of street performers. The name and professional name will be used in, but not limited to, printed materials and websites for internet users for online browsing, downloading, and printing; telephone numbers, e-mail addresses, and physical addresses may be used in accordance with the instructions on the registration form; that is, if you select "yes", said data will be used in, but not limited to, printed materials and websites for internet users for online browsing, downloading, and printing. Use of the remaining personal information (such as ID number, date of birth, and photocopy of ID card, etc.) is limited to the **Taipei City Government Department of Cultural Affairs** and the Ministry of Culture for internal cultural administration.
 - (ii) Information inquiries by other county and city government street performance management bodies.
5. In accordance with Article 3 of the *Personal Data Protection Act*, a data subject shall be able to exercise the following rights:⁴

¹ Government agencies shall collect, process, or use the personal data within the scope necessary for their statutory duties. Please fill in the specific purpose of the collection by referring to the statutory duties of the agencies and the specific purposes listed in the Personal Data Protection Act.

² Please refer to the personal data categories in the Personal Data Protection Act.

³ Personal data should be used as needed for specific purposes, and all uses outside the scope of these specific purposes must comply with the proviso in Article 16 of the Personal Data Protection Act. In addition, the scope of the specific purpose will determine whether it may be the basis for the cessation of collection and use and deletion of data on the initiative or at the request of the data subject. Please ensure this field is completed.

⁴ The rights of the data subject are specified in the Personal Data Protection Act. Please be sure to provide channels and methods for exercising these rights.

- a. the right to make an inquiry of and to review their personal data;
- b. the right to request a copy of their personal data;
- c. the right to supplement or correct their personal data;
- d. the right to demand the cessation of the collection, processing or use of their personal data; and
- e. the right to erase their personal data.

If you wish to exercise one of the above rights, please contact the department, who will act in accordance with the law.

6. If you do not provide correct personal information, the department will not be able to provide you with the correct services within the scope of the specific purposes.⁵

Authorizer's name:

ID number:

Permanent address:

Contact number:

Date: DD/MM/YYYY

⁵ If this may impact on important rights of the data subject in any other way, please ensure they are listed in this field.

Copyright Release

7 April 2021

I hereby authorize the Taipei City Government Department of Cultural Affairs, the Ministry of Culture, and other street performer management bodies of county and city governments to use my personal information for the purpose of setting up a comprehensive database of street performers and promoting the interests of street performers through marketing. I authorize the use of the following works (including descriptions of performance content, performance photos, video, and audio files etc., hereinafter referred to as “The Work(s)”):

1. **Basic authorization** scope and method: Data may be reproduced on websites operated by the Taipei City Government Department of Cultural Affairs and the Ministry of Culture for others to browse. Authorization period and cost: within the valid period of the license, free of charge, unlimited geographical range (website transmission).
2. **Advanced authorization** scope and method: In order to further disseminate my performance description, performance photos, and performance video and audio files, I authorize the Taipei City Government Department of Cultural Affairs, the Ministry of Culture, and other third parties (such as individuals, enterprises, and organizations) by checking the box(es) below: **(If you want to further market yourself, it is recommended that you check one of the following boxes to authorize counties, cities, the Ministry of Culture, and other third parties to use your works in the selected authorization range. For “Creative CC4.0 International”, see <http://creativecommons.tw/explore>)**
 - Public domain dedication** (CC0; rights are not reserved, allowing users to use works freely for any purpose.)
 - Government Data Open License Terms-Version 1** (<https://data.gov.tw/license>; users can use works freely for any purpose, and users can be required to recognize the name of the author when using works.)
 - Creative Commons Attribution 4.0 International License and later versions** (CC BY 4.0+; allows users to reproduce, distribute, transmit, and modify works, including commercial use, but the author’s name must be credited.)
 - Creative Commons Attribution, ShareAlike 4.0 International License and later versions** (CC BY-SA 4.0+; users are allowed to reproduce, distribute, transmit and modify works, including commercial use, but the author's name must be credited, If the user modifies a work, the derivative work must be distributed under the same license terms.)
 - Creative Commons Attribution, NonCommercial 4.0 International License and later versions** (CC BY-NC 4.0+; users are allowed to reproduce, distribute, transmit, and modify works, but they must not be used for commercial purposes, and the author’s name must be credited.)
 - Creative Commons Attribution, NonCommercial–ShareAlike 4.0 International License and later versions** (CC BY-NC-SA 4.0+; users are allowed to reproduce, distribute, transmit and modify works, but not for commercial purposes, and the name of the author must be credited when using. If the user modifies the work, the derivative work must be distributed under the same license terms.)
 - Other authorization methods (please describe): _____.
3. Authorization method: If the above authorization method involves the authorization of copyright, it is a non-exclusive authorization and does not affect the right to use this work by the author or to authorize it to others.
4. I affirm that **The Work(s)** is (are) my original work(s) and that it (they) do(es) not infringe on the rights of others. If the content of **The Work** use(s) other people’s copyright-protected materials, I have obtained the copyright owner’s (written) permission.

Authorizer:

ID number:

附件：個人資料及著作財產權使用授權同意書

Permanent address:

Contact number:

Date: DD/MM/YYYY